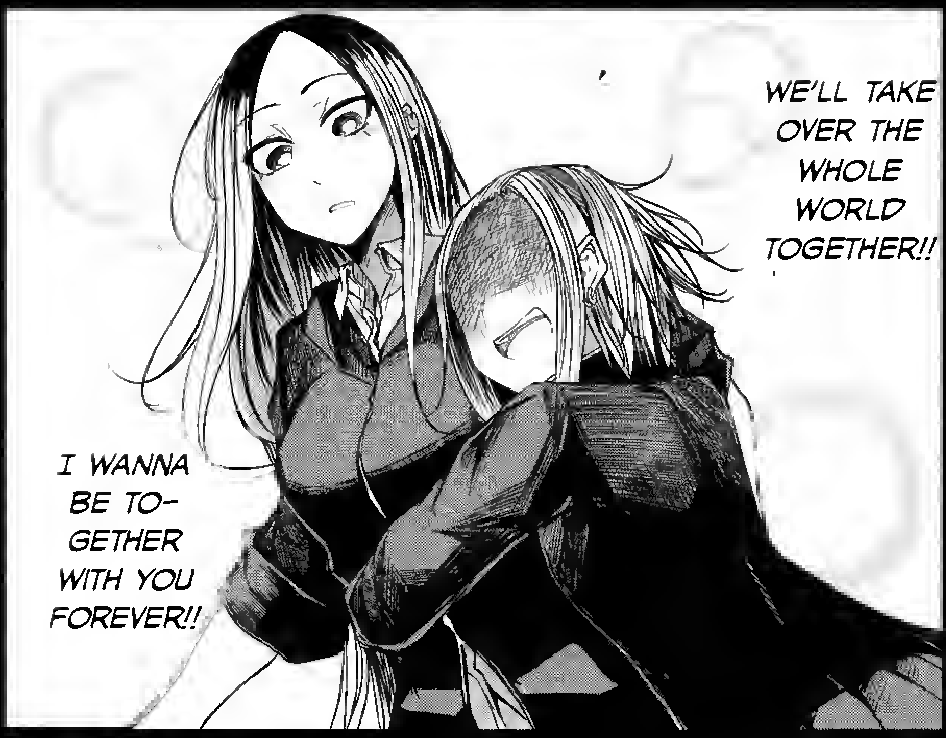
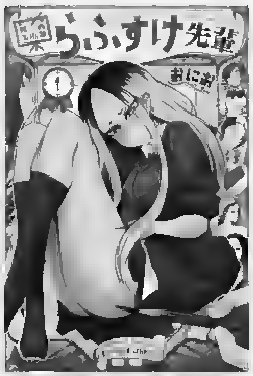
ぢふすけ先輩



Who is this mysterious figure from Megumi's delinquent past?
Could Eda not be alone in his fixation on his sempai?

ONIO PRESENTS

Volume 1 is out now, and full of bonus material!



↑この表紙が目印だ!

熊西美術部

らふすけ先輩

I'D FOLLOW YOU ANY-WHERE

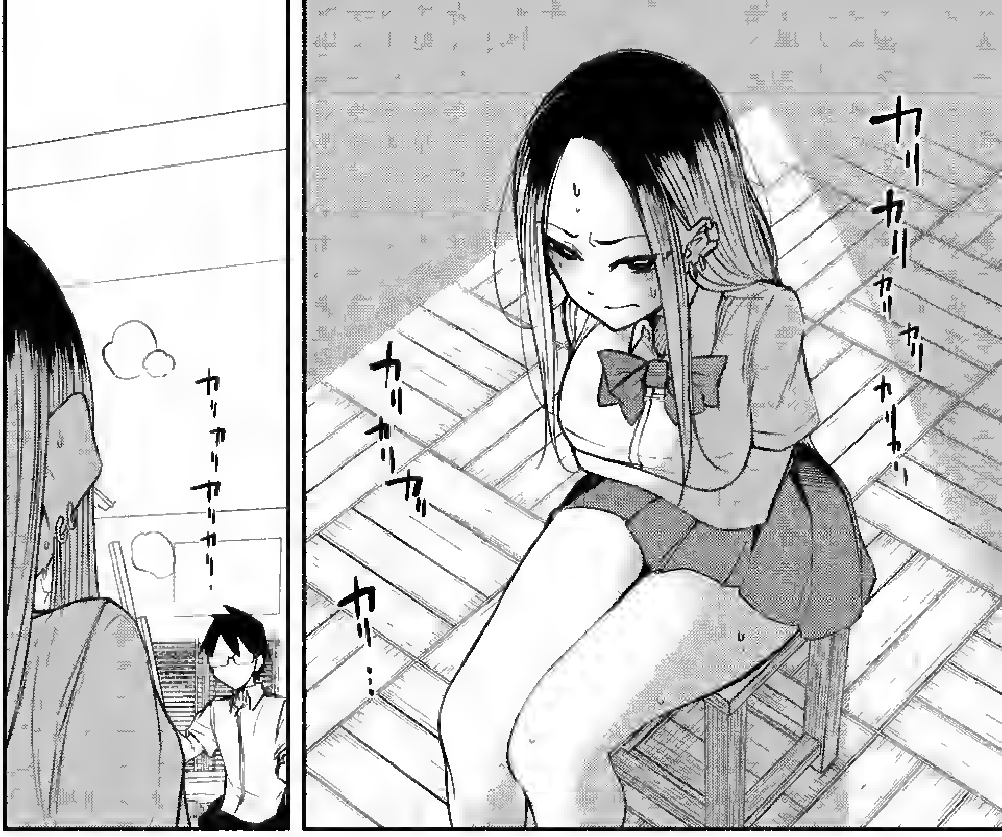
Chapter 18
Chasing Sempai

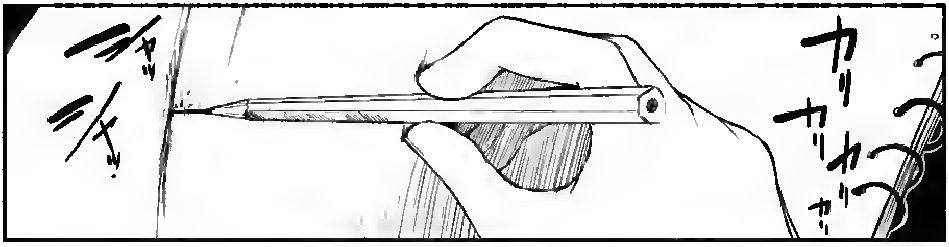
Eda

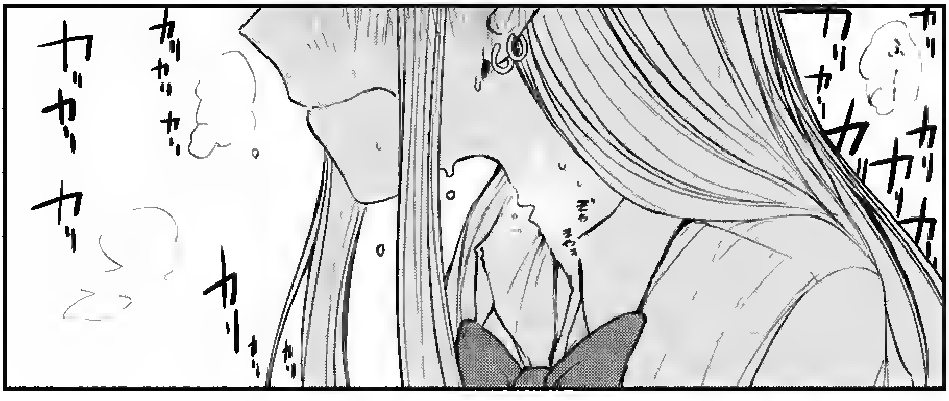
A talented art geek. Frequently and enthusiastically sketches Megumi, his sempai.

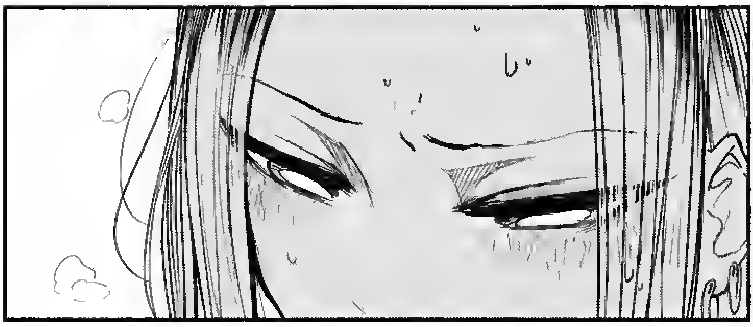
Megumi-sempai

Extremely embarrassed by Eda's sketching, but somehow can't bring herself to resist him



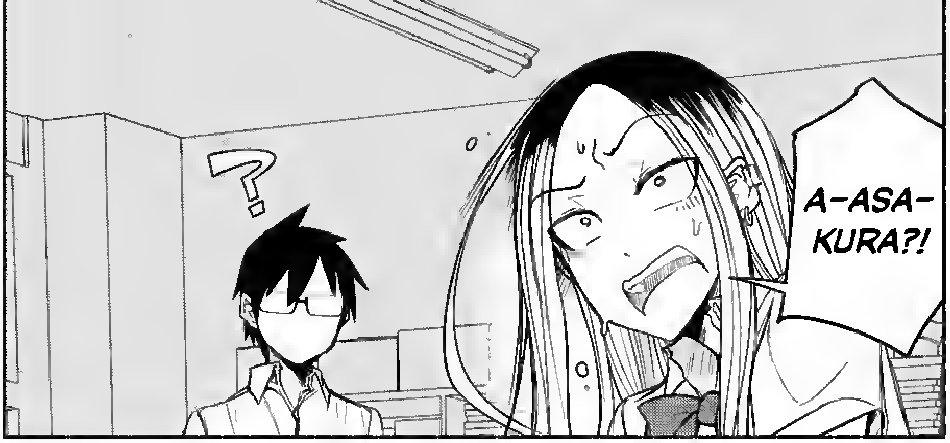






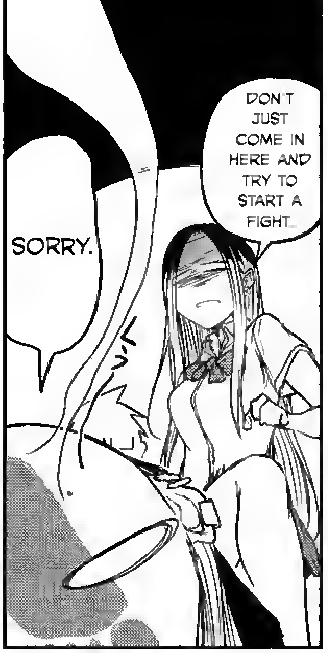
NICE WORK.
I'M BEAT.
Man
PHEW
ぷはっ
DON'T WORRY ABOUT IT. IF YOU LOOK WORRIED, I'LL HAVE TO DRAW YOUR FACE DIFFERENTLY.
THAT'S SOME FINE ATTITUDE YOU'VE GOT TOWARDS YOUR MODEL THERE.
CAN'T YOU GIVE ME A BREAK SOME TIME?
HONESTLY... YOU'VE BEEN PRETTY DEMANDING LATELY
Jeez
YOU'VE REALLY GOTTA EASE UP A BIT, MAN~
THE LAST KOUHAI THAT LATCHED INTO ME AT LEAST HAD SOME RESPECT...

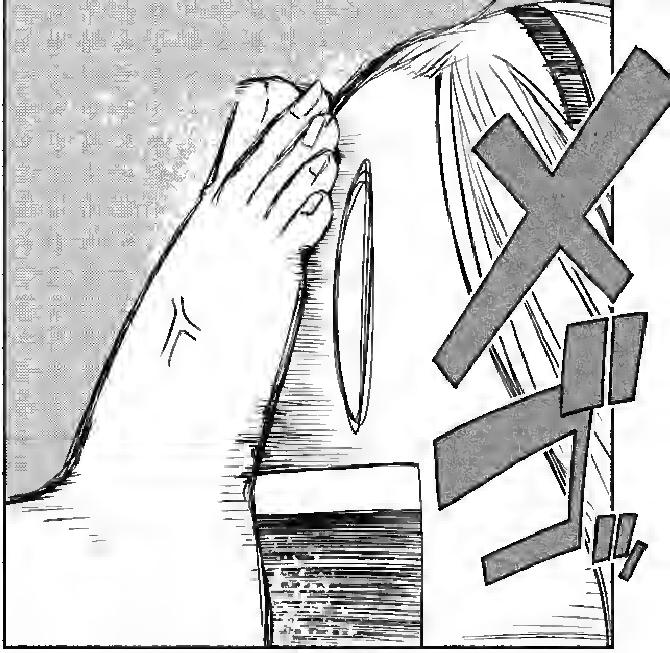
YOU CALLED.
MEGU-NEE?

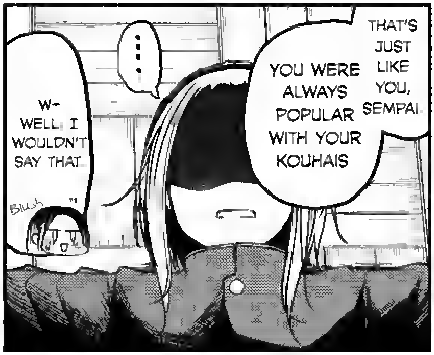

?
A-ASA-KURA?!

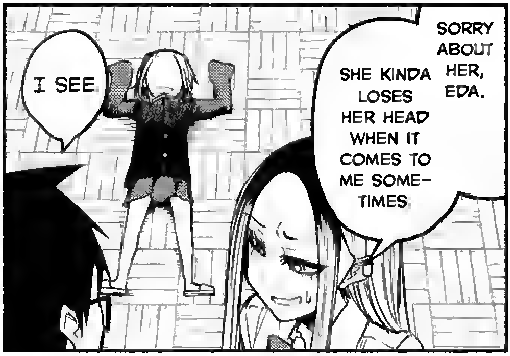
I did not call for you
IF YOU EVER CALL FOR ME, I WILL BE THERE!
WHY THE HELL ARE YOU HERE...?
Ryuugadani High School, 1st year Asakura
IT'S BEEN A WHILE, MEGU-NEE.

Onio here.
I finally found an excuse to draw a girl in a boys' uniform.
HMM...
MEGU-
NEE.
WHO'S THE FOUR-EYES?
HUH? OH YEAH. THIS IS EDA.
HI.
HE'S IN THE ART CLUB HE'S MY KOUHAI.
...KOU...
...HAI...?
I AM THE ONLY KOUHAI FOR SEMPAI... ALL OTHER KOU-HAIS...
MUST DIE!!

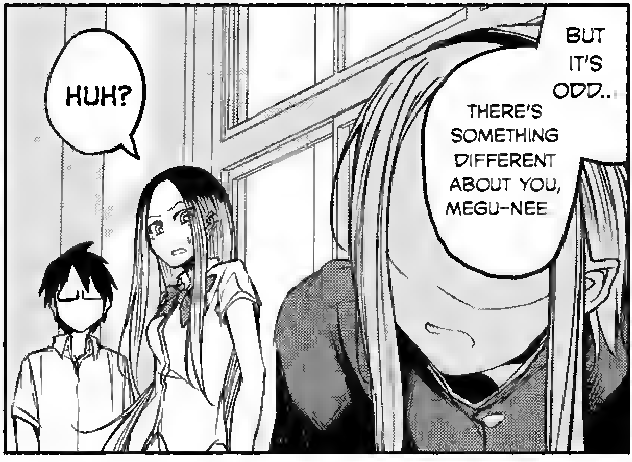

DON'T JUST COME IN HERE AND TRY TO START A FIGHT.
SORRY.


メゴ!!


THAT'S JUST LIKE YOU, SEMPAI.
YOU WERE ALWAYS POPULAR WITH YOUR KOUHAIS
W-WELL I WOULDN'T SAY THAT.


SORRY ABOUT HER, EDA.
SHE KINDA LOSES HER HEAD WHEN IT COMES TO ME SOMETIMES.
I SEE.

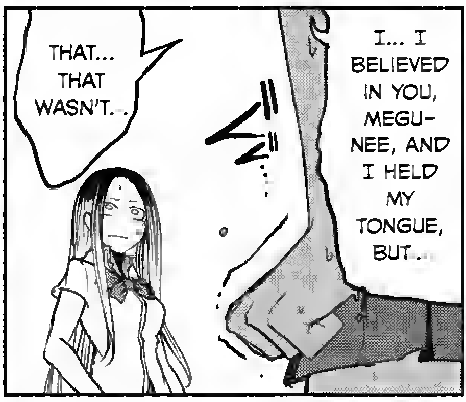
I WAS WATCHING BEFORE...


HUH?
BUT IT'S ODD..
THERE'S SOMETHING DIFFERENT ABOUT YOU, MEGU-NEE

I SAW IT ALL!
YOU WERE DOING SOME-THING PERVY WITH THAT BOY!!
!?
W-WHAT DO YOU MEAN 'PERVY'? WE DON'T DO ANY-THING LIKE THAT...
DON'T PLAY DUMB!

THAT WASN'T THE REAL MEGU-NEE!
SO LET'S GO BACK! BACK TO WHERE WE SHOULD BE!

YOU WERE MAKING SUCH AN EROTIC FACE!
I NEVER THOUGHT THE GREAT BEAR OF THE WEST COULD BE SO LEWD!
Ahe~
*Imaginary
DON'T CALL ME 'LEWD'!


I... I BELIEVED IN YOU, MEGU-NEE, AND I HELD MY TONGUE, BUT...
THAT... THAT WASN'T...

GO BACK?
.....
YOU SAY 'THE REAL MEGU-NEE'...
BUT ISN'T THAT YOUR OWN IDEAL OF HER?
WHAT!?
ISN'T IT SELFISH TO PUSH THAT IDEAL ON HER?
YOU'RE A BAD KOUHAI.
BAD...?
I'M... A BAD KOU-HAI...?

SO, ARE YOU SAYING
THAT YOU'RE THE ONE THAT SEES THE REAL MEGU-NEE!?
IS THAT WHAT YOU THINK!?
OF COURSE
WATCH-ING HER IS WHAT I DO
AND TURNING HER INTO MY ART
IS MY CALL-ING.
ナデナデ
YOU'VE GOT SOME NERVE FOR SOME NEW GUY WHO HARDLY KNOWS HER...
IF YOU'RE SO CON-FIDENT IN YOUR-SELF...
Umm...
SEIJI EDA!
DRAW ME!

CHAL-
LENGE
ACCEPT-
ED.
Completely Ignored
IF YOU CAN DRAW THE REAL ME.
THEN I'LL ADMIT YOU'RE RIGHT.
カリカリカリ…
カリカリカリ
カリ

I DON'T KNOW WHY MEGU-NEE WAS MAKING THAT KIND OF FACE.
...HMPH...
THIS DOESN'T FEEL LIKE ANYTHING AT ALL.
...STILL...
?
I'M GONNA COM-PLETELY DEFEAT THIS GUY!
JUST WATCH, MEGU-NEE!!

HIS GAZE IS...
A LITTLE IN-TENSE...
THERE'S SOME-THING STRANGE IN HIS EYES
HE'S NOT JUST LOOKING AT ME
IT'S MORE LIKE...
HE'S GAZING DEEP INTO ME...?

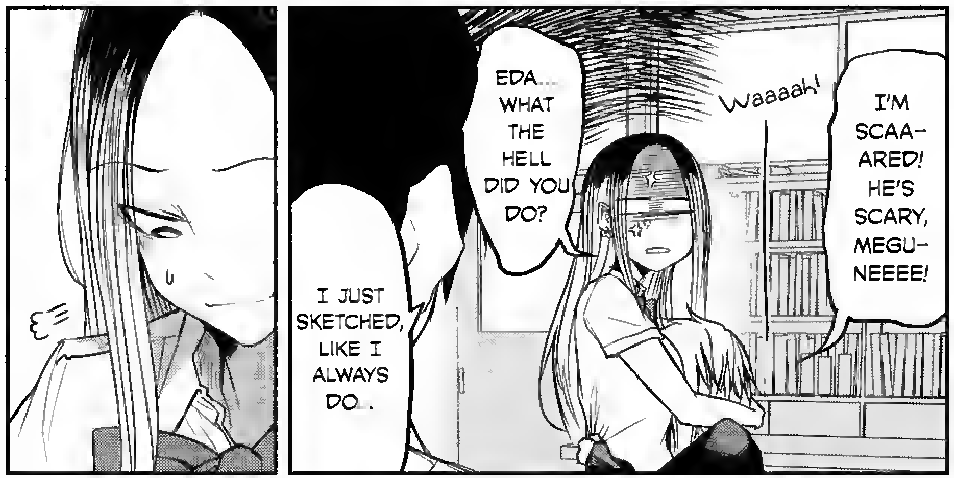
!?
N-NO... THAT CAN'T BE RIGHT...
D-DID HE GET CLOSER!?
BUT... THIS FEEL-ING...
IT'S ALMOST LIKE HE'S... TOUCHING ME...

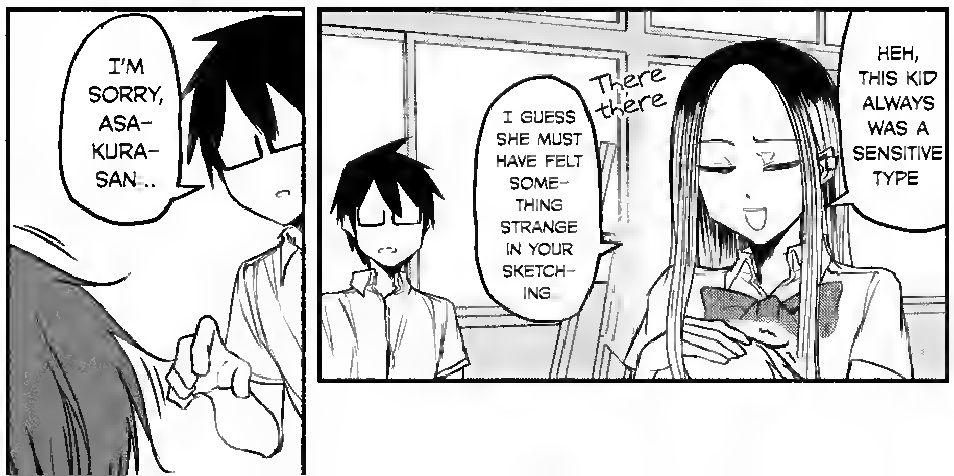
LIKE HE'S DIRECTLY TOUCHING MY SKIN...
W-WHAT IS... WHAT KIND OF PICTURE IS HE DRAWING?
DON'T TOUCH ME... DON'T TOUCH...!
STOP... DON'T GET ANY CLOSER...!!

THE REAL-...

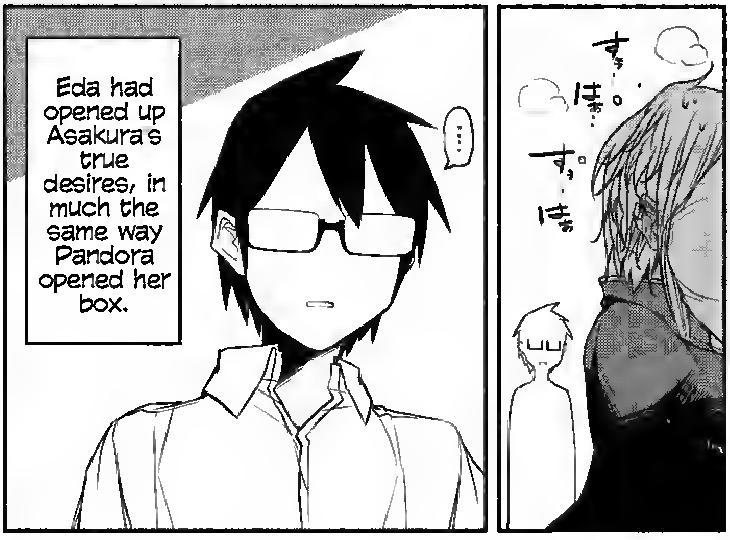
Send Onio Your Encouragements

Onio's been really touched by how popular Rough Sketch Sempai is! So keep sending him your words of encouragement (and vote for his manga in the magazine's polls).
Find him on Twitter @onionio55




HEH, THIS KID ALWAYS WAS A SENSITIVE TYPE
There there
I GUESS SHE MUST HAVE FELT SOME-THING STRANGE IN YOUR SKETCH-ING...
I'M SORRY, ASA-KURA-SAN...

TL: Wazawahi Cleans: Tanagashi TS: ELH QC: ELH



Eda's pencil has awakened Asakura's true perversions.
But will she steal the title of 'this manga's pervert character' from Kirishima?!

To be continued

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